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Preface

This book is a result of the project “Croatian Renaissance Aristotelianism – A New Era in Thinking the Past”, funded by the Croatian Science Foundation from December 2018 to May 2023 (IP-2018-01-4966). The book is an outcome of interdisciplinary work undertaken by Šime Demo, a Neo-Latin philologist specializing in Latin linguistics, and Pavel Gregorić, a historian of philosophy specializing in Aristotle. Demo prepared the edition and wrote parts of the introduction related to biographic, linguistic, textual, and editorial matters. Gregorić identified the sources included in the *apparatus fontium*, wrote parts of the introduction related to historical and philosophical matters, and composed the synopsis. We read, revised and supplemented each other’s parts of the introduction, so that our authorship cannot be easily disentangled for the most part of the introduction. Hence, we take shared responsibility for the whole of it.

Students who attended the course “Genres of Post-renaissance Latinity” at the Centre of Croatian Studies of the University of Zagreb in the academic year 2014/15 – Ana Marija Bubić, Tihana Dužević, Vanja Jerković, Kristina Jozak, Tea Krklec, Ivana Ševo, Filip Štampf, Dajana Tuksor, and Marta Vrban – participated in preparing the first version of the transcript of *Breve compendium*.

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Šime Demo and Pavel Gregorić

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